

DIG3118

Digital Graphic Design

Objectives

Part A

- Continued shape editing with Join, Average and Outline Stroke commands
- Learn the Scissors, Knife and Eraser tools

Part B

- Creating Compound Paths
- Using the Pathfinder tool
- Intro to Brushes

Continuing Paths

There will be times when you have drawn a path, deselected it, then wish to make changes adding on to it.

To add on to an existing path:

- Select an endpoint with the Direct Selection tool
- Switch to the Pen tool (P key), and OPTION/ALT click the endpoint
- Continue adding to the path like usual

Join and Average shapes

Using the Join command to close shapes

- Choose two endpoints with the Direct Section tool
- Go to menu OBJECT>PATH>JOIN

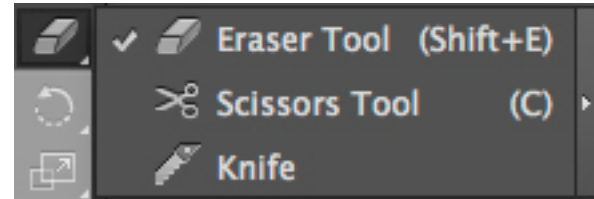
Using the Average command to close shapes

- Choose two endpoints with the Direct Section tool
- Go to menu OBJECT>PATH>AVERAGE, then
- Go to menu OBJECT>PATH>JOIN

Scissor, Knife and Eraser tools

Using the Scissor to split shapes

- Select an object
- Under tool bar>ERASER>SCISSOR
- Must click on an existing anchor point only
- Creates an open shape



Using the Knife to split shapes

- Select an object
- Under tool bar>ERASER>KNIFE
- Click and drag anywhere on the shape
- Creates a closed shape

Scissor, Knife and Eraser tools

Using the Eraser to split shapes

- Select a shape
- Under tool bar>ERASER
- Click and drag. Since this is a painting tool, use the bracket keys to change brush size.
- Creates closed shapes